

Brinca Pra Cuerdas.

e. 17. Valanga

Brinca - Brinca

This handwritten musical score is for a piece titled "Brinca Pra Cuerdas" by e. 17. Valanga. The score is written for a string quartet and includes parts for several woodwind instruments. The instruments listed on the left are: Flute (Flautino), Clarinet 1 (Clarinete 1), Clarinet 2 (Clarinete 2), Trombones (Trompetas), Violins (Violinos), Viola (Viola), and Cello (Cello). The score is divided into three measures by vertical bar lines. The first measure contains rests for most instruments, with some initial notes for the strings. The second measure begins with a double bar line and a repeat sign, followed by a series of notes and rests. The third measure continues the musical development. Dynamics such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo) are indicated throughout. The notation includes various note values, rests, and articulation marks. The number 11 is written at the end of the bottom staff.

loco-cantado

(4 veces)

This is a handwritten musical score for an 11-staff ensemble. The score is divided into two main sections by a double bar line. The first section is titled "loco-cantado" and the second section is marked "(4 veces)".

The staves are numbered 1 through 11. The instruments represented are:

- Staff 1: Flute (fl)
- Staff 2: Clarinet (cl)
- Staff 3: Bassoon (fb)
- Staff 4: Violin (v)
- Staff 5: Viola (v)
- Staff 6: Violoncello (vc)
- Staff 7: Contrabasso (cb)
- Staff 8: Piano (p)
- Staff 9: Organ (org)
- Staff 10: Double Bass (db)
- Staff 11: Drums (dr)

Dynamic markings include *mf*, *p*, *p-f*, and *pp*. The score includes various musical notations such as slurs, accents, and articulation marks. A large, dark ink smudge is present on the right side of the page, overlapping the second section of the score.

