

This page contains a handwritten musical score for ten staves, labeled X 1 through X 10. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics 'pp' (pianissimo) are used frequently across the score. The notation includes complex rhythmic patterns, often with triplets or groups of notes beamed together. There are also some markings that look like '33' or '44' which could be shorthand for specific techniques or measures. The score is written in black ink on aged paper.

All Intabularis hundert et d'viene

(H)

x 1

x 2

x 3

x 4

x 5

x 6

x 7

x 8

x 9

x 10

Handwritten musical score for ten instruments, numbered x 1 to x 10. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'Soprano'. The notation is dense and includes many slurs and ties. The instruments are arranged in a vertical stack, with x 1 at the top and x 10 at the bottom. The score is written on ten staves, each with a clef and a key signature of one sharp (F#). The music is in 4/4 time. The score is written in blue ink on aged paper.

Soprano.....

pp

pp(Saxos)

(Saxos) pp

pp

pp

pp

pp

pp

This is a handwritten musical score for a ten-staff instrument, likely a guitar. The score is written in black ink on aged paper and includes several musical notations and dynamics. The staves are numbered 1 through 10 on the left side. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes treble clefs, notes, rests, and various ornaments. Dynamics such as *p* (piano) and *pp* (pianissimo) are used throughout. Fingerings are indicated by numbers 1-4. There are also some blue ink annotations, possibly corrections or performance markings. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall style is that of a personal manuscript or a working draft.