

" EL BURRITO DE BELEN "

*Cumtione*

Handwritten musical score for "El Burrito de Belen" featuring the following instruments and parts:

- 1. **Requinto** (Violin I)
- 2. **Clarinete Solo** (Clarinet Solo)
- 3. **Clarinetes 2 y 3** (Clarinets 2 and 3)
- 4. **Trompetas 1 y 2** (Trumpets 1 and 2)
- 5. **Trombones**
- 6. **Contraltos** (Alto Saxophones)
- 7. **Tenores** (Tenor Saxophones)
- 8. **Barito Solo** (Baritone Solo)
- 9. **Baritonos 2** (Baritone 2)
- 10. **Altos 2 y 3** (Alto Saxophones 2 and 3)
- 11. **Contrabajos** (Double Basses)
- 12. **Bateria** (Drums)

The score includes dynamic markings such as *p-f* (piano-forte) and *mf* (mezzo-forte) in red ink. The music is written in a common time signature (C) and features complex rhythmic patterns, including triplets and sixteenth notes. The score is numbered 1 through 12 on the right side of each staff.

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12

*2=6es Trombones*

*A*

This is a handwritten musical score for 12 staves. The notation is in blue ink on aged paper. The score is organized into measures, with a double bar line appearing after the third measure. The first measure contains a red scribble. The second measure is marked with a red 'A'. The score includes various musical notations such as stems, beams, and notes. Dynamics are indicated in red ink: *mf* (mezzo-forte) and *p* (piano). There are also markings like *2=6es* in red ink, which likely refers to the number of instruments in the section. The notation is dense and characteristic of a working draft or a composer's sketch.

Handwritten musical score for the first system, consisting of 12 staves. The notation includes various rhythmic values, dynamic markings such as *p* and *mf*, and a large red letter **B** at the top right of the first staff.

*Bien*  
*la*  
*hasta*  
*la*  
*A*

Handwritten musical score for the second system, consisting of 12 staves. The notation includes various rhythmic values, dynamic markings such as *mf*, and a large red letter **B** at the top left of the first staff. The staves are numbered 1 through 12 on the right side.

Handwritten musical score on 12 staves. The notation includes various rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like *f* (forte) and *pp* (pianissimo). The score is divided into measures by vertical bar lines.

*in A. a la B. y viene*

*reces*

Handwritten musical notation on the right side of the page, including notes, rests, and dynamic markings such as *f* and *pp*.