

Saqueo el coro

"Mequetenque"

This is a handwritten musical score for a piece titled "Saqueo el coro" with the subtitle "Mequetenque". The score is written on ten staves, each representing a different instrument or voice part. The instruments listed are Clarinete 1º, Clarinetes 2º, Trompetas, Trombones, Contraltos, Tenores, Baritonos 2º, Altos, Contrabajos, and Batería. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The score is divided into two systems by a double bar line. The first system contains measures 1 through 6, and the second system contains measures 7 through 10. Each staff has a red number on the right side, corresponding to the instrument or voice part. The notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The score is written in blue ink on aged paper.

2^a vez Clarinetes

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This is a handwritten musical score for clarinet parts, consisting of ten staves. The notation includes various rhythmic values, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains staves 1 through 4, and the second section contains staves 5 through 10. The first section is marked with a piano (*p*) dynamic, while the second section is marked with a pianissimo (*pp*) dynamic. The word "rescendo" is written in several places, indicating a gradual increase in volume. The notation is dense, with many notes and rests, and includes some slurs and phrasing marks. The paper shows signs of age, with some discoloration and wear.

I II

Coro (4 veces)

Mambo

Handwritten musical score for a 10-staff ensemble. The score is divided into two main sections, I and II, separated by a double bar line. Section I contains measures 1-4, and Section II contains measures 5-10. The notation includes various rhythmic patterns, dynamic markings (p, mf), and articulation marks. A red double bar line is placed between measures 4 and 5, with the word "Amen" written vertically in red ink between staves 5 and 6. The word "Mambo" is written in red at the top right. The staves are numbered 1 through 10 on the right side.

Fin

- Coro -

Al Coro. Bando y Bando Fin

*Saquin el Coro
Saquin el Coro*

5

5

A handwritten musical score for a band, consisting of approximately 12 staves. The notation includes various rhythmic values, rests, and dynamic markings such as 'p-f' (piano-forte). The score is divided into sections by vertical bar lines. A red circle is drawn around a specific note in the upper section. The piece concludes with a 'Fin' marking and a 'Coro' section. The 'Coro' section features a call-and-response pattern between two vocal parts, indicated by the text 'Saquin el Coro' and 'Saquin el Coro'.