

# Quiero ser en tu Vida.

Boleto por,  
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Clarinete 1º

Clarinetes 2º

Trompetas

Contraltos

Tenores

Baritonos 1º

Baritonos 2º

Saxos 2º u 3º

Contrabajos

Batería

*p*

*crescendo*

1 2 3 4 5 6 7 8 9 10



Handwritten musical score consisting of ten systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A red annotation "Copiar las notas rojas" is present on the sixth system.

System 1: Treble clef, key signature of two sharps (F# and C#). Measures 1-4.

System 2: Treble clef, key signature of two sharps. Measures 5-8.

System 3: Treble clef, key signature of two sharps. Measures 9-12.

System 4: Treble clef, key signature of two sharps. Measures 13-16.

System 5: Treble clef, key signature of two sharps. Measures 17-20.

System 6: Treble clef, key signature of two sharps. Measures 21-24. Includes red annotation: *Copiar las notas rojas.*

System 7: Treble clef, key signature of two sharps. Measures 25-28.

System 8: Treble clef, key signature of two sharps. Measures 29-32.

System 9: Treble clef, key signature of two sharps. Measures 33-36.

System 10: Treble clef, key signature of two sharps. Measures 37-40.

This is a handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A prominent feature is a large repeat sign (double bar line with dots) that spans across the middle of the score, indicating a section to be repeated. The staves are numbered 1 through 10 on the left side. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are used throughout. The score shows complex rhythmic patterns, including triplets and sixteenth notes, and uses a variety of clefs and key signatures. The handwriting is clear and legible, typical of a composer's manuscript.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into two main sections by a vertical line. The first section contains measures 1 through 6, and the second section contains measures 7 through 10. The notation is dense and includes many slurs, ties, and repeat signs. The staves are numbered 1 through 10 on the right side.

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Handwritten musical score for guitar, consisting of 10 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A red circle is drawn around a specific note in the upper right section of the score. The piece concludes with a double bar line and repeat signs.

Staff 1: Treble clef, starting with a treble clef sign and a sharp sign. Contains eighth and sixteenth notes.

Staff 2: Bass clef, contains eighth and sixteenth notes.

Staff 3: Bass clef, contains eighth and sixteenth notes.

Staff 4: Treble clef, contains eighth and sixteenth notes.

Staff 5: Treble clef, contains eighth and sixteenth notes.

Staff 6: Treble clef, contains eighth and sixteenth notes.

Staff 7: Treble clef, contains eighth and sixteenth notes.

Staff 8: Treble clef, contains eighth and sixteenth notes.

Staff 9: Treble clef, contains eighth and sixteenth notes.

Staff 10: Treble clef, contains eighth and sixteenth notes.

Dynamic markings include *pp*, *p*, and *f*. A *Solo* marking is present in the final section. A red circle is drawn around a note in the upper right section of the score.

