

This is a handwritten musical score for piano and voice. It consists of ten staves of piano accompaniment and one vocal line. The piano part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into two main sections by a double bar line. The first section contains measures 1 through 33, and the second section contains measures 34 through 38. The piano part features a variety of textures, including chords, arpeggios, and melodic lines. The vocal line is written in a soprano clef and includes a section labeled "Canto" starting at measure 34. The score includes numerous dynamic markings, such as "cresc." (crescendo) and "dimin." (diminuendo), and articulation marks like accents and slurs. A red pencil mark is visible at the top left of the first staff, and a red "Canto" marking is at the top right. The page number "10" is written in the bottom left corner.

Handwritten musical score for 10 staves. The score includes various musical notations such as notes, rests, and dynamic markings. A red 'P' is written at the beginning of the first staff. The word 'Soprano' is written in the third staff. The word 'tu' is written above the first and second staves. The score is numbered 1 through 10 on the left side of the staves.

dimi... .. *mf*

Interludio

Handwritten musical score for an interlude, consisting of ten staves. The notation includes vocal lines with lyrics and piano accompaniment. The score is marked with various dynamics and performance instructions.

Staff 1: *pp* *diminui...*

Staff 2: *pp* *soprano...* *diminui...* *men do*

Staff 3: *pp* *diminui...* *men do*

Staff 4: *p* *diminui...* *men do*

Staff 5: *p* *diminui...* *men do*

Staff 6: *p* *diminui...* *men do*

Staff 7: *p* *di...* *mi...* *men...* *do...*

Staff 8: *p* *diminui...* *men do*

Staff 9: *p* *di...* *mi...* *men...* *do...*

Staff 10: *p* *di...* *mi...* *men...* *do...*

Dynamic and Performance Markings: *pp*, *p*, *cresc.*, *dimin.*, *men do*, *di mi*, *diminui...*, *men do*, *di...*, *mi...*, *men...*, *do...*

2^a Parte

This is a handwritten musical score for a second part, titled "2^a Parte". The score is written on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "dimmi" is written in red ink above several staves, indicating a decrescendo. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The handwriting is clear and legible, typical of a composer's manuscript.

Fin

1
2
3
4
5
6
7
8
9
10

Fin

parte

Canto

cresc... *dimin...* *cresc...* *dimin...*

cresc... *dimin...* *cresc...* *dimin...*

cresc... *dimin...* *cresc...* *dimin...*

cresc... *dimin...* *cresc...* *dimin...*

cresc... *dimin...* *cresc...* *dimin...*

cresc... *dimin...* *cresc...* *dimin...*

cresc... *dimin...* *cresc...* *dimin...*

cresc... *dimin...* *cresc...* *dimin...*

cresc... *dimin...* *cresc...* *dimin...*

cresc... *dimin...* *cresc...* *dimin...*

Instrumentación de, Carlos M. Calvez