

" LINDA IBARREÑA " .

(Paseito) .

2ª vez Trombones

Requinto 1

Clarinete 1: 2

Clarinetes 2: 3

Trompetas 4

Trombones 5

Contraltos 6

Tenores 7

Baritono 1: 8

Baritono 2: 9

Altos 1, 2 & 3: 10

Bajos 11

Bateria 12

2ª vez Trombones

2ª vez Trombones

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This image shows a page of handwritten musical notation, likely a score for a multi-staff instrument or ensemble. The page contains 12 staves, numbered 1 through 12 on the left side in red ink. The notation is written in black ink on aged paper. The score is organized into measures by vertical bar lines. The first staff (1) features a melodic line with many slurs and ties. The second through fifth staves (2-5) appear to be accompaniment parts, possibly for the right hand of a piano, with dense chordal textures and some slurs. The sixth through eighth staves (6-8) show a more rhythmic accompaniment, possibly for the left hand, with repeated patterns and some slurs. The ninth and tenth staves (9-10) continue this rhythmic accompaniment with similar patterns. The eleventh and twelfth staves (11-12) show a different rhythmic pattern, possibly for a different instrument or part. The notation includes various note values, rests, slurs, and ties. There are some markings above the staves, possibly indicating fingerings or breath marks. The overall style is that of a personal manuscript or a working draft.

Mambo (4 veces)

Morando P-f para fin

Moranda P-f para fin

Morando P-f para fin

P-f Morando para fin

P-f Morando para fin

P-f Morando para fin

P-f Morando para fin

De: 2 veces F hasta el # y con Fin

Fin

Fin (10)