

# Espiga de Temapela

Paseito

A handwritten musical score for the piece "Espiga de Temapela" (Paseito). The score is arranged in 12 staves, each labeled with an instrument or section. The instruments are: Requinto, Clarinete 1º, Clarinete 2º, Trompetas, Trombones, Contraltos, Tenores, Saxofones 1º, Saxofones 2º, Oboes 2º y 3º, Contrabajos, and Batería. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, p). Red diagonal lines are drawn across the staves, likely indicating rehearsal marks or section divisions. The piece concludes with a double bar line and repeat signs.

Requinto

Clarinete 1º

Clarinetos 2º

Trompetas

Trombones

Contraltos

Tenores

Saxofones 1º

Saxofones 2º

Oboes 2º y 3º

Contrabajos

Batería

1

2

3

4

5

6

7

8

9

10

11

12

*Saxophone*

A handwritten musical score for saxophone, consisting of 12 staves. The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. The dynamics are marked in red ink, including *mf* (mezzo-forte), *p* (piano), and *f* (forte). The notation includes slurs, ties, and repeat signs. A vertical line is drawn between the second and third measures, possibly indicating a section change or a rehearsal mark. The paper shows signs of age and wear.

*Trombones* -----

*Saxos Solos* -----

*tutti*

Handwritten musical score for Trombones, Saxos Solos, and Flute. The score consists of 12 staves of music. The notation includes various notes, rests, and articulation marks. Dynamics such as *pp* (pianissimo) and *p* (piano) are used throughout. Performance directions include *tutti* and *Saxos Solos*. The score is numbered 1 through 12 on the right side of the staves. There are also some red markings and symbols, possibly indicating fingerings or specific performance techniques.

4

1

3

3

4

5

6

7

8

9

10

11

12



*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

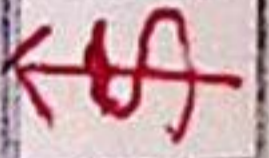
*mf*

*mf*

*mf*

*rit*

*f*



Handwritten musical score with 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into measures across the staves.

A

Handwritten musical score for 13 staves. The notation includes notes, rests, and dynamic markings such as 'p' and 'P'. The score is organized into measures across the staves, with some staves showing repeated rhythmic patterns. The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or piano.

1

2

3

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11

12

13

B

A handwritten musical score consisting of 12 staves, numbered 1 through 12 on the left margin. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing repeat signs (double slashes). The notation is written in black ink on aged paper. Red ink is used for several annotations, including the letter 'B' at the top left, the dynamic marking 'mf' (mezzo-forte) repeated across multiple staves, and some numerical markings like '37' and '34'. The staves are connected by vertical lines, and there are horizontal lines separating the staves. The overall appearance is that of a working draft or a composer's sketch.

1<sup>a</sup> 2<sup>a</sup> 3<sup>a</sup> 4<sup>a</sup> 5<sup>a</sup> 6<sup>a</sup> 7<sup>a</sup> 8<sup>a</sup> 9<sup>a</sup> 10<sup>a</sup> 11<sup>a</sup> 12<sup>a</sup> 13<sup>a</sup> 14<sup>a</sup> 15<sup>a</sup> 16<sup>a</sup> 17<sup>a</sup> 18<sup>a</sup> 19<sup>a</sup> 20<sup>a</sup> 21<sup>a</sup> 22<sup>a</sup> 23<sup>a</sup> 24<sup>a</sup> 25<sup>a</sup> 26<sup>a</sup> 27<sup>a</sup> 28<sup>a</sup> 29<sup>a</sup> 30<sup>a</sup> 31<sup>a</sup> 32<sup>a</sup> 33<sup>a</sup> 34<sup>a</sup> 35<sup>a</sup> 36<sup>a</sup> 37<sup>a</sup> 38<sup>a</sup> 39<sup>a</sup> 40<sup>a</sup> 41<sup>a</sup> 42<sup>a</sup> 43<sup>a</sup> 44<sup>a</sup> 45<sup>a</sup> 46<sup>a</sup> 47<sup>a</sup> 48<sup>a</sup> 49<sup>a</sup> 50<sup>a</sup> 51<sup>a</sup> 52<sup>a</sup> 53<sup>a</sup> 54<sup>a</sup> 55<sup>a</sup> 56<sup>a</sup> 57<sup>a</sup> 58<sup>a</sup> 59<sup>a</sup> 60<sup>a</sup> 61<sup>a</sup> 62<sup>a</sup> 63<sup>a</sup> 64<sup>a</sup> 65<sup>a</sup> 66<sup>a</sup> 67<sup>a</sup> 68<sup>a</sup> 69<sup>a</sup> 70<sup>a</sup> 71<sup>a</sup> 72<sup>a</sup> 73<sup>a</sup> 74<sup>a</sup> 75<sup>a</sup> 76<sup>a</sup> 77<sup>a</sup> 78<sup>a</sup> 79<sup>a</sup> 80<sup>a</sup> 81<sup>a</sup> 82<sup>a</sup> 83<sup>a</sup> 84<sup>a</sup> 85<sup>a</sup> 86<sup>a</sup> 87<sup>a</sup> 88<sup>a</sup> 89<sup>a</sup> 90<sup>a</sup> 91<sup>a</sup> 92<sup>a</sup> 93<sup>a</sup> 94<sup>a</sup> 95<sup>a</sup> 96<sup>a</sup> 97<sup>a</sup> 98<sup>a</sup> 99<sup>a</sup> 100<sup>a</sup>

Handwritten musical score for Trombones (4 parts). The score is written on 12 staves. The first two staves are for the first and second parts, and the last two are for the third and fourth parts. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are written vertically between the staves: "A pastor la B y viene tu". The score includes dynamic markings such as *p-f* and *f*. The piece concludes with a double bar line and repeat signs.

A pastor la B y viene tu

Handwritten musical score on 12 staves, numbered 1 to 12 in red ink on the left margin. The notation includes notes, rests, and bar lines. The word "FIN" is written in red ink at the top right of the first staff. The score is organized into three measures across the staves.

1 **FIN**

2

3

4

5

6

7

8

9

10

11

12