

La Marcha

Paseito

This is a handwritten musical score for a piece titled "La Marcha" (March) in the style of a "Paseito" (March). The score is written on ten staves, each labeled with an instrument or voice part in red ink. The notation is in black ink on aged paper. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into two systems of five staves each. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The parts are: Clarinetes 1º, Clarinetes 2º, Trompetas, Contraltos, Tenores, Baritono 1º, Baritono 2º, Trombones, Bajos, and Batería. The Clarinet and Trumpet parts are mostly rests, with some notes in the second system. The Contralto, Tenor, Baritone, and Trombone parts feature melodic lines with slurs and accents. The Bass part consists of a rhythmic pattern of eighth notes. The Drum part (Batería) shows a complex rhythmic pattern with various note values and rests. Red slurs and accents are used throughout the score to indicate phrasing and dynamics. The number of parts for each instrument is indicated by a red number on the right side of each staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10.

Clarinetes 1º

Clarinetes 2º

Trompetas

Contraltos

Tenores

Baritono 1º

Baritono 2º

Trombones

Bajos

Batería

A handwritten musical score consisting of ten staves, numbered 1 through 10 on the left side. The notation is written in blue ink on aged paper. The score includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' and 'pp'. The first two staves (1 and 2) feature a series of vertical lines, possibly representing a specific instrument or a simplified notation. Staves 3 through 10 contain more complex musical notation, including chords, melodic lines, and rhythmic patterns. The bottom of the page shows some numerical sequences and symbols, possibly related to the rhythm or a specific performance instruction.

2^a vez Trompetas

This is a handwritten musical score for ten staves, likely representing a trumpet section. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 1 through 10 on the right side. The score is written in blue ink on aged paper. The first staff is labeled '2^a vez Trompetas'. The notation includes various note values, rests, and dynamic markings such as *f-p*, *mf*, and *f*. There are also articulation marks and repeat signs throughout the score. The staves are arranged in a vertical column, with the first staff at the top and the tenth at the bottom.

(4 veces)

~~III~~ III

IV

Fin

1

2

3

4

5

6

7

8

9

10

~~III~~ III

~~III~~ III

~~III~~ III

~~III~~ III

~~III~~ III

~~III~~ III

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