

Three Maria.

Fr. Schubert

Movs Rento

Solo

This is a handwritten musical score for the piece "Three Maria" by Franz Schubert. The score is written on ten staves, each representing a different instrument or voice part. The notation includes notes, rests, and dynamic markings. The score is divided into three measures by vertical bar lines. The first measure is marked with a tempo instruction "Movs Rento" in red ink. The second measure is marked with a "Solo" instruction in red ink. The third measure is marked with a "Solo" instruction in red ink. The instruments and voices are listed on the left side of the staves: Clarinete i, Trompeta, Clarinetes 2^o y 3^o, Trompetas 2^o, Contraltos, Tenores, Baritono 1^o, Baritones 2^o, Altos 2^o, Bajos, and Batería. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "p". There are also some red markings on the score, including a red line under the "Solo" instruction and some red markings on the notes in the third measure.

This image shows a page of handwritten musical notation, likely a score for a multi-instrument ensemble or a large choir. The score is organized into ten horizontal staves, numbered 1 through 10 on the left side. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. Several staves (1, 2, 4, 5, 6, 7, 8) feature complex rhythmic patterns and melodic lines, often with slurs and accents. Staves 3 and 9 appear to have simpler, more rhythmic parts. At the bottom of the page, there is a separate line of notation, possibly a bass line or a figured bass, consisting of a series of notes and rests. The paper is aged and shows some signs of wear, including a few red ink markings at the top and bottom of the page.

Handwritten musical score for guitar, consisting of ten staves. The score is written in a single system with ten systems of staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp*, *p*, *f*, and *ppp* are used throughout. Performance instructions include *accrescendo*, *rit.*, *arco*, and *pp*. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The notation is dense, with many notes beamed together, and includes various articulation marks like slurs and accents. The page number '1' is visible in the top right corner.

Handwritten musical score for guitar, consisting of ten staves numbered 4 to 10. The score is divided into three measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *dim* and *dimmi*. The piece concludes with a double bar line and a fermata. On the right side of the page, there is a vertical inscription: *Regalo de Santa M. Blanco*.