

" REGALAME UNA ROSA "

Paseo.

Handwritten musical score for "Regalame una Rosa" (Paseo). The score is arranged in 12 staves, numbered 1 to 12 on the right side. The instruments are:

- 1. **Requinto** (Flute)
- 2. **Clarinete 1.** (Clarinet 1)
- 3. **Clarinetes 2.** (Clarinet 2)
- 4. **Trompetas** (Trumpets)
- 5. **Trombones** (Trombones)
- 6. **Contraltos** (Alto Saxophones)
- 7. **Tenores** (Tenor Saxophones)
- 8. **Baritono 1.** (Baritone Saxophone)
- 9. **Baritonos 2.** (Baritone Saxophones)
- 10. **Altos 2 y 3.** (Alto Saxophones 2 and 3)
- 11. **Contrabajos** (Double Basses)
- 12. **Bateria** (Drum Set)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*). A red vertical line is drawn through the score, and a red dollar sign (\$) is written at the top right. The word "Trombones" is written above the fifth staff, and "Trompetas" is written above the fourth staff. The page number "12" is written at the bottom right.

tutti

Trumpets

Fin

202

1
2
3
4
5
6
7
8
9
10
11
12

This is a handwritten musical score for a 12-staff ensemble. The top staff is for Trumpets, with the word "Trumpets" written above it. The word "tutti" is written in red at the beginning of the score, and "Fin" is written in red at the end of the first system. The number "202" is written in red above the second staff. The score is divided into three systems by vertical bar lines. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The third system contains measures 9 through 12. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *p*. The woodwind section (staves 2-12) features complex rhythmic patterns, including triplets and sixteenth notes. The trumpet part (staff 1) has a more melodic line with some rests. The score is written in blue ink on aged paper.

Handwritten musical score for a choir and piano. The score consists of 12 systems of staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics written below them. The bottom four staves are piano accompaniment. A section of the score is enclosed in a blue box. The word "Coro" is written in red above the piano part. The score includes various musical notations such as notes, rests, and dynamic markings like "p".

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12

Membo

1
2
3
4
5
6
7
8
9
10
11
12

Handwritten musical score for 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp'. A red circled 'X' is present at the top of the first staff. A large red 'X' is drawn over the right side of the score, with the text '2 veces hasta el fin' written vertically in red ink next to it.

2 veces hasta el fin

A handwritten musical score consisting of 12 staves. The first four staves at the top contain lyrics in French: "râle", "râle", "râle", "râle". The fifth staff contains the lyrics "râle", "râle", "râle", "râle". The sixth staff contains "râle", "râle", "râle", "râle". The seventh staff contains "râle", "râle", "râle", "râle". The eighth staff contains "râle", "râle", "râle", "râle". The ninth staff contains "râle", "râle", "râle", "râle". The tenth staff contains "râle", "râle", "râle", "râle". The eleventh staff contains "râle", "râle", "râle", "râle". The twelfth staff contains "râle", "râle", "râle", "râle". The score includes various musical notations such as notes, rests, and bar lines. A vertical line is drawn between the fourth and fifth staves. The page is numbered 12 on the right margin.

1
2
3
4
5
6
7
8
9
10
11
12

Handwritten musical score for 12 staves. The score is written in blue ink on aged paper. It features a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. A red sharp sign is visible at the beginning of the first staff.

Orchestrado - Tambor - Nieme

tutti

Orchestra para Fin.

Instrumentación: Carlos M. Duran

Foja 18 de Enero / 76

"Noche Cristiana"