

Conjunto de la Universidad de Puyo

Instrumentación.

Flauta

Violín. 1º

" " 2º

Clarinete

Tronpeta

Sax. ms b

4 Trompas

Contrabajo.



[Handwritten signature]

Himno de la Universidad de Coja

Segundo Puertal No.

Marcial

Introducción

Musical notation for the introduction and marcial section. It consists of two staves: a piano staff (treble clef) and a bass staff (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The introduction is marked with a forte (f) dynamic. The marcial section follows with various rhythmic patterns and articulations.

Voces

Glo ria a ho ja por siem pre can te mos con a cen to de voz in mor tal — Jui mos

Coro

Musical notation for the vocal and chorus sections. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Glo ria a ho ja por siem pre can te mos con a cen to de voz in mor tal — Jui mos". The chorus section is marked with a blue vertical line and includes the lyrics: "gran des y ho y mas lo se re mos con el triun fo de nues tro i de al --- con el". The piano accompaniment features various rhythmic patterns and articulations.

1^a 2^a Fin

Musical notation for the final section. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "triun fo de nues tro i de al Glo ria a al". The piano accompaniment features various rhythmic patterns and articulations. The section concludes with a double bar line and the word "Fin".

rio

Estrofa
al fa

vor de un brillante fa sa do que dio a ho ja bla son de ta len to, de hi de

qui a, de fe i senti mien to nue va vi da que re mos vi vir

qui
tud cul tu ral vi go ri za la con cien cia de un fue blo co gi do que si

va so pare ce dor mi do, hoy des pier ta a un glo rio so exis tir *Glo ria a*