

# Quinto y Roja

Marcha Militar  
por Antonio Hidalgo

Introducción

Flautin  
Requinto  
Clarinete 1º  
Clarinete 2º  
Clarinete 3º  
Soprano  
Trompeta 1ª  
Trompeta 2ª  
Contralto mib  
Tenor sib  
Baritono mib  
Baritonos 2º  
Faltos 2º i 3º  
Bombardino Solo  
Bajo 2º  
Contrabajo  
Bombardon mib  
Bateria

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18

This is a handwritten musical score for guitar, consisting of 18 numbered staves. The notation includes rhythmic values (quarter, eighth, and sixteenth notes), chord diagrams, and melodic lines. The score is organized into two main sections: measures 1-10 and measures 11-18. A large, stylized decorative symbol is positioned at the top right of the page. The notation is dense and includes various musical notations such as stems, beams, and accidentals.

Handwritten musical score for 18 staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *triu*, *mf*, *mfz*, *pp*, and *cresc.*. The score is organized into measures, with some measures containing repeat signs (double bar lines with dots). The piece concludes with a red double bar line at the bottom.

Staff 1: *triu* *mf* *mfz* *pp* *cresc.*

Staff 2: *mf* *mfz* *pp* *cresc.*

Staff 3: *mf* *mfz* *pp* *cresc.*

Staff 4: *mf* *mfz* *pp* *cresc.*

Staff 5: *mf* *mfz* *pp* *cresc.*

Staff 6: *mf* *mfz* *pp* *cresc.*

Staff 7: *mf* *mfz* *pp* *cresc.*

Staff 8: *mf* *mfz* *pp* *cresc.*

Staff 9: *mf* *mfz* *pp* *cresc.*

Staff 10: *mf* *mfz* *pp* *cresc.*

Staff 11: *mf* *mfz* *pp* *cresc.*

Staff 12: *mf* *mfz* *pp* *cresc.*

Staff 13: *mf* *mfz* *pp* *cresc.*

Staff 14: *mf* *mfz* *pp* *cresc.*

Staff 15: *mf* *mfz* *pp* *cresc.*

Staff 16: *mf* *mfz* *pp* *cresc.*

Staff 17: *mf* *mfz* *pp* *cresc.*

Staff 18: *mf* *mfz* *pp* *cresc.*

unis al numero 4

This image shows a page of handwritten musical notation, likely a score for a multi-staff instrument or ensemble. The score consists of 18 numbered staves, each containing musical notation. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and complex rhythmic patterns. There are several measures with double bar lines and repeat signs (double dots). The notation is dense and appears to be a detailed study or a complex piece of music. The paper shows signs of age, with some staining and a slightly yellowed appearance. The handwriting is in black ink, and the staves are clearly delineated. The overall layout is organized and professional, typical of a composer's manuscript.

This page contains a handwritten musical score consisting of 18 numbered staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. A red '1' is written above the first staff, and another red '1' is written below the 18th staff. There are also several red arrows pointing to specific parts of the score. The staves are numbered 1 through 18 on the right side. The music appears to be a complex piece, possibly for a multi-instrument ensemble or a large choir, given the variety of rhythmic patterns and the use of repeat signs.

2 3 4

Handwritten musical score for 18 staves, organized into two systems of 9 staves each. The notation includes various rhythmic values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). A vertical label 'Copia la numeru' is written between the two systems. At the top of the page, the numbers '2 3 4' are written in red, with the '4' crossed out. At the bottom of the page, the numbers '2 3 4' are written in red.

Trio

*tr*

*tr*

*tr*

The musical score is written on 18 staves. The first four staves (1-4) contain dense rhythmic patterns, likely for a keyboard instrument, with frequent sixteenth and thirty-second notes. Staves 5-18 contain a vocal line with lyrics: *unis al numero*. The lyrics are written in a cursive hand. The music includes various rhythmic values, including triplets (marked with '3') and repeat signs (double bar lines with dots). The notation is dense and characteristic of 18th-century manuscript notation. There are some red markings at the bottom of the page, possibly indicating corrections or specific performance instructions.

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18



Handwritten musical score consisting of 18 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "unus al" are written across the staves. The score is numbered 1 through 18 on the right side. The notation is dense and includes many accidentals and complex rhythmic patterns.

Confiteo

Handwritten musical score for 'Confiteo', consisting of 18 numbered staves. The notation includes various rhythmic values, rests, and dynamic markings such as *mf* and *f*. A wavy line on staff 5 is labeled *unis al numero*. The score is written on a system of five-line staves. The music features complex textures with multiple voices or instruments, including some triplets and sixteenth-note passages. The piece concludes with a final cadence on the 18th staff.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing specific instructions or lyrics.

Key features of the score include:

- Staff 1:** Contains the word *tin* written above the notes.
- Staff 2:** Contains the word *tin* written above the notes.
- Staff 3:** Contains the word *tin* written above the notes.
- Staff 4:** Contains the word *tin* written above the notes.
- Staff 5:** Contains the word *tin* written above the notes.
- Staff 6:** Contains the word *tin* written above the notes.
- Staff 7:** Contains the word *tin* written above the notes.
- Staff 8:** Contains the word *tin* written above the notes.
- Staff 9:** Contains the word *tin* written above the notes.
- Staff 10:** Contains the word *tin* written above the notes.
- Staff 11:** Contains the word *tin* written above the notes.
- Staff 12:** Contains the word *tin* written above the notes.
- Staff 13:** Contains the word *tin* written above the notes.
- Staff 14:** Contains the word *tin* written above the notes.
- Staff 15:** Contains the word *tin* written above the notes.

Dynamic markings such as *pp* (pianissimo) and *p* (piano) are present throughout the score. The notation is dense and includes many accidentals and articulation marks.

This image shows a handwritten musical score for 18 staves. The notation is dense and includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The score is organized into measures, with some measures containing complex rhythmic patterns or chords. The notation is written in black ink on aged paper. At the bottom of the page, there are several red markings, possibly indicating specific measures or sections. The overall appearance is that of a working draft or a composer's sketch.

The left side of the score consists of 18 staves of music. The notation includes various rhythmic values, primarily eighth and sixteenth notes, and rests. Some staves have a '3' written above them, possibly indicating a triplet or a specific measure count. The key signature is one sharp (F#).

*Al \$ hasta el \$ viene*

The right side of the score consists of 18 staves of music. It features complex rhythmic patterns, including many beamed sixteenth notes and eighth notes. Dynamic markings such as *crescendo* are written above several staves. Measure numbers 1 through 18 are written on the right margin of each staff. The notation includes various clefs and key signatures, with some staves showing a change to one flat (F).

Handwritten musical score for guitar, numbered 1-18. The score includes various musical notations such as chords, arpeggios, and melodic lines. A vertical line is drawn after measure 14, and the word "seco" is written at the bottom right of the page.

Instrumentación de,  
 Carlos Molalarezo F.  
 Hoja 14 de Febrero de 1.966